

Intercultural Malta Pan-European Conference

**Towards the Achievement of Integration in
Malta through the Intercultural Cities Approach**

22 February 2013, Malta



Lisbon Intercultural City: it's good practices/challenges in interculturalism



Lisbon Intercultural City





History of Lisbon and how it has influenced modern society

“ The reason for such huge agglomeration of people was that between them there was no obligatory religion. And since anyone could have the religion that he wanted, from all over the world men would gather here” .

Immigration in Lisbon

In the last 3 decades, immigration has imprinted deep changes in the landscape of Lisbon.

Until the end of 1980s, the majority of immigrants in Portugal and in Lisbon came from the Portuguese colonies in Africa (Cap Verde, Angola, Mozambique and Guinea) explained by the cultural and linguistic proximity as well by the process of decolonization

In recent years the population of the city has changed with immigrants from different parts of the world (Ukraine, Romania, Moldova, China, Bangladesh, Sub-Saharan Africa, Brazil, etc.). This new wave of immigrants brought new challenges to the city



In half a million inhabitants in Lisbon, the official percentage of foreign population is 8,21 %, but we know that this figure in reality is around 10% counting with the non-legalized immigrants.



Policies of Lisbon City Council

- ✓ We are work on building an inclusive city and to respond to the challenge of interculturalism;
- ✓ To provide conditions for everybody to live dignified lives, for people to fully integrate at social and professional level and abolish discrimination against minorities.

CITY OF LISBON

Lisbon is a city characterized by:

- ✓ An ageing native population that coexists with a heterogeneous community of immigrants



A panoply of diverse cultural and social experiences



Different religious beliefs and languages



The city is a meeting point of cultures and people that transformed Lisbon and its population, over the past three decades into a more intercultural and cosmopolitan city



2008 International Year of the Intercultural Dialogue, marks a new stage in the local policies towards immigrants integration, with the introduction of the concept of cultural diversity in Lisbon



To celebrate the cultural diversity of Lisbon emerged the idea of organizing a set of cultural events in September 2009 in the area of Martin Moniz / Mouraria

“EVERYBODY – Walk of Cultures” Festival was born, and is a striking element of the inclusion of diversity in the cultural policy of Lisbon Municipality

todos

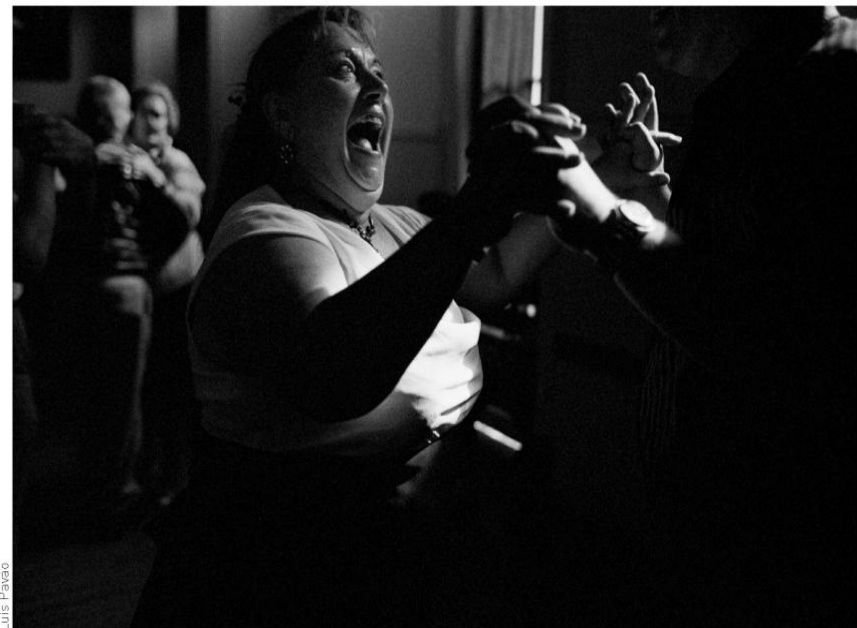
CAMINHADA DE CULTURAS

Martim Moniz 10, 11, 12 e 13 de Setembro
Viajar pelo mundo sem sair de Lisboa



todos²⁰¹⁰

CAMINHADA DE CULTURAS



Luis Pavão

Músicas, Jogos, Teatro, Dança, Instalação/Performance, Fotografia, Imagem, Gastronomia com Vida

todos '11

CAMINHADA DE CULTURAS

Intendente, Benfornoso e Martim Moniz

8, 9, 10 e 11 de Setembro

Viajar pelo mundo sem sair de Lisboa

04 20 10 10

Culinárias

Performance

Músicas

Dança

Fotografia e Imagem

Jogos

Programa Benfornoso

Programa disponível em

todoscaminhadadeculturas.blogspot.com

(programa sujeito a alterações)



todos '12

CAMINHADA DE CULTURAS

4ª edição

Viajar pelo mundo sem sair de Lisboa

14, 15 e 16 de Setembro

Largo do Intendente

22 e 23 de Setembro

Poço dos Negros



Música, Fotografia, Circo, Dança, Teatro, Gastronomia

Isto e muito mais... Venham Todos ao Todos!

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Festival *EVERYBODY* – *Walk of Cultures*

- ✓ Annual event during 4 days
- ✓ Venue: Martim Moniz / Mouraria (Lisbon neighbourhoods with tradition in hosting immigrants)
- ✓ An historical and traditional neighbourhood
- ✓ Area with a negative social representation
- ✓ Area with old buildings
- ✓ Ageing and loss of younger population



DiasdosReis



MOURARIA



***TODOS* is a community project that ends in an international festival, organised by:**

- ✓ **Lisbon City Hall**
- ✓ **Local associations**
- ✓ **Public and private entities**



- ✓ The goal is to reach a greater social cohesion and tolerance
- ✓ Requalification of the urban and public space
- ✓ International projection of the agenda and intercultural production of Lisbon
- ✓ Cosmopolitan metropolis “made” of diverse identities

- ✓ Transform in a itinerant event in the city happen in other areas of Lisbon
- ✓ Promote the social, cultural, urban and economic development of the neighbourhood
- ✓ Creation of a multicultural Orchestra

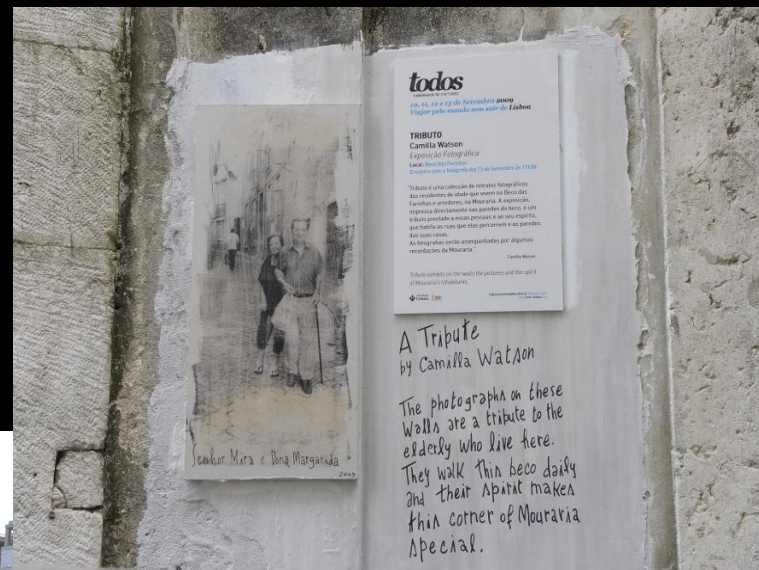




Orchestra TODOS



Participation





Because of TODOS festival Lisbon was invited to join, in september 2011, to the Intercultural Cities Network



The festival is a best practice that has already received the “Best Local Practices for the Integration of Immigrants” in 2010 by Platform on Immigrant Hosting and Integration policies

Finalist for Prix EUROCIITIES in the category of PARTICIPATION

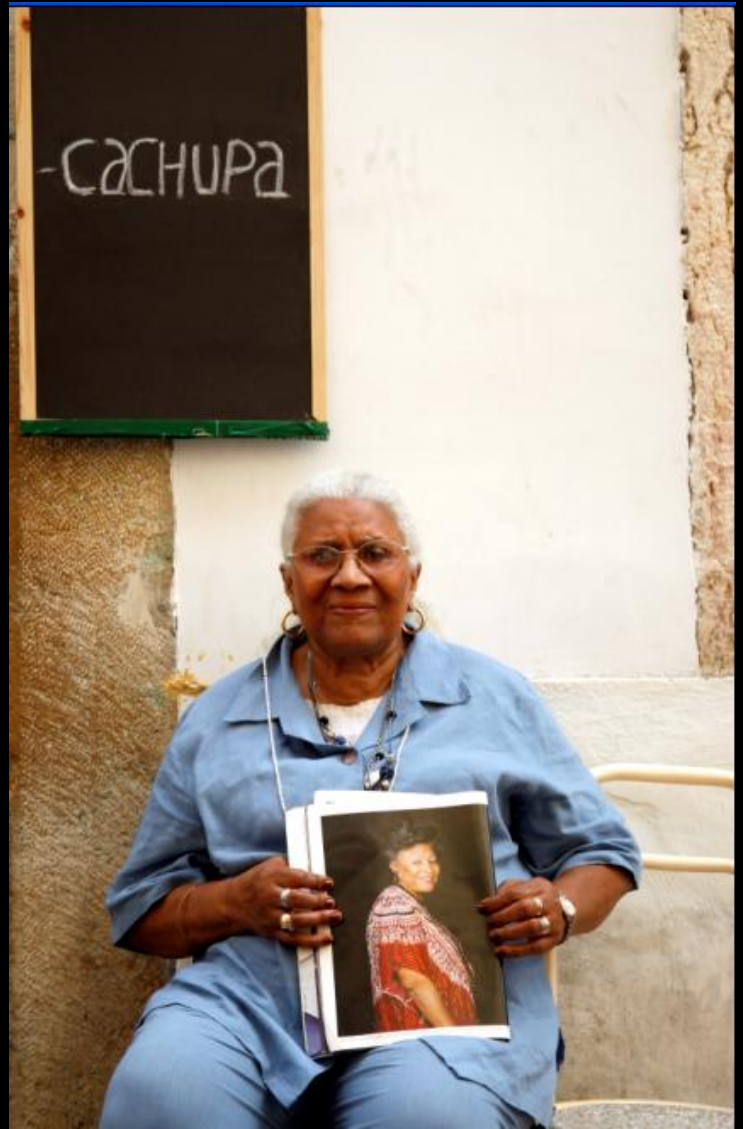
In 2012, the project extends to another territory: Poço dos Negros, Poiais de S. Bento.

- ✓ Same objectives
- ✓ Same methodology
- ✓ Discovering new people
- ✓ Building bridges between neighbourhoods

Affirm step by step Lisbon has an intercultural city in all its seven hills



Lisboa 16-5-2010; photo Ernst Kers



Others Intercultural Projects

Cultural diversity is much more than recognize, value and give visibility to ethnic minorities.

Here are some of the most interesting projects we are currently running in Lisbon, all of them, in different ways, contributing to enhance the richness of cultural diversity.

Lisboa Mistura (Lisbon Mix)

SÃO LUIZ
Teatro Municipal 2012

IDEIA E ORGANIZAÇÃO
AS SOCIAÇÃO SONS DA LUSOFONIA

LISBOA MISTURA 2012
DAZKARIEH
ORELHA NEGRA
MACACOS DO CHINÉS
KALAF
DINO D'SANTIAGO
TCHKA
OFICINA PORTÁTIL DE ARTES
FESTA INTERCULTURAL
ENTRE OUTROS

LISBOA MISTURA 2012 23-25 NOV

PROGRAMA COMPLETO EM WWW.SONSDALUSOFONIA.COM / WWW.TEATROSAOLUIZ.PT



“Street Art”

In the context of street art strategy developed at Lisbon, we trying to bridge the gaps between the different cultures acting in the territory

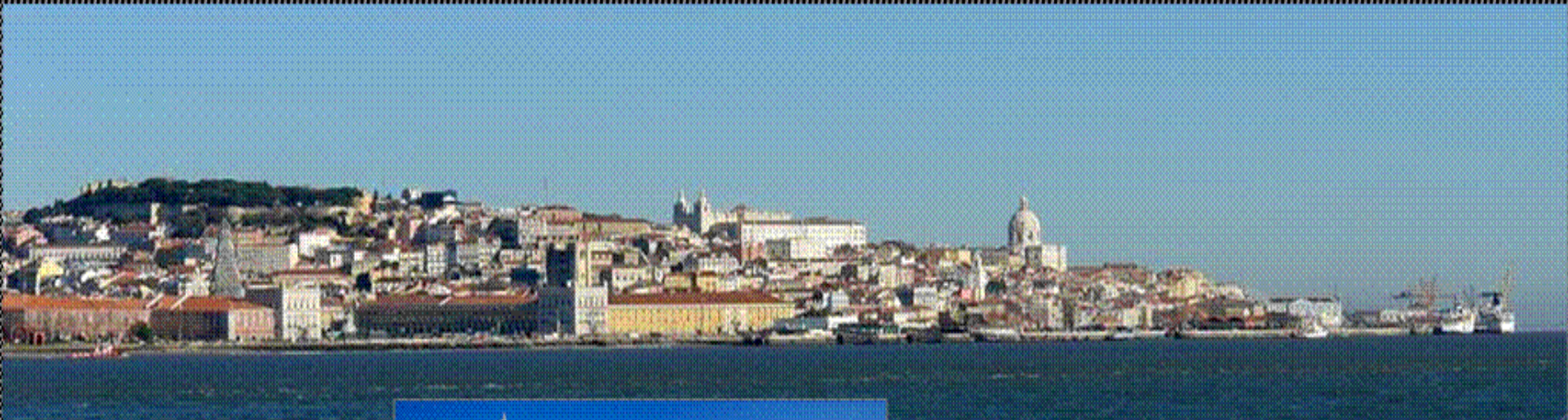




The public sphere is a privileged place to do so, because it belongs to everyone, everyone should participate and express freely their artistic vision of the world

Urban art can effectively generate the possibility of working together for a better fruition of the city





Thank you!



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